

A WHITE SITE

An aggressive application of the neutral shade transforms this dreary apartment into an open, inviting living nook PROJECT: UNIVERSITY PLACE APARTMENT LOCATION: NEW YORK, NY DESIGNER: MATTHEW MILLER OF STUDIOLAB

Awash in clean lines and Benjamin Moore's "Snowfall White," this University Place apartment makes the blank look beautiful—and bigger. "It's basically 400 square feet on top of 400 square feet," StudioLab's principal architect Matthew Miller explains. "When the floors are white, and the walls are white, and the ceilings are white, it seems as big as it can get."

In addition to the monochromatic color scheme, mod details like a glass stair enclosure, pivoting pocket doors, and uncanny furniture fill out the rest of the interior to achieve a look that's enviably immaculate. **—DELIA CAI**

Custom pivoting pocket doors from Hafele, which slide 90 degrees, easily convert a room into two, maximizing flexibility in the snug space



Euda Construction played with perception in the tight space of the University Place apartment. "The contractor must have the sensibility and sophistication to instinctively understand the use of materials or palettes of the design, which leads to more refined solutions," says Eugeni Li, Euda's owner. Li played a key role in making sure the apartment's open plan maximized flexibility, adding in the space's smart track walls. "The open plan design was given even more flexibility by using sliding division walls, which dramatically change the rooms in seconds," adds Li.

0 Crown Point Cabinetry built the simple cabinets in the University Place apartment. The company designs and builds beautiful cabinets that are clean and simple, using tried-and-true construction techniques, making it is easy to get a beautiful finish that is uniquely yours. "The combination of fully mortised and tenoned front frames, extremely strong plywood box construction, and the only six-way, fully adjustable, patented inset hinge on the market make our cabinets a favorite with builders and installers," says Fred Puksta, a Crown Point designer. "They also provide homeowners worry-free performance and beauty," he adds. Working closely with designers and clients alike, Crown Point often creates new styles of cabinets. They recently introduced their Prairie Line, which was installed in a stunning Frank Lloyd Wright-inspired home. Most exciting of all, Crown Point is opening a flagship showroom where cabinet buyers can go peruse the selection before they choose a style for their own home. It all comes down to the finish: Miller opted for different paint finishes to make sure the home didn't feel too institutional. He chose an an eggshell finish for the walls, a flat finish for the ceiling , high gloss for the millwork, and satin luster for the baseboards.

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