

THE UK'S
BEST
PROPERTIES
REVEALED!

25 BEAUTIFUL HOMES

AUGUST
2023

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

Dream houses to inspire

CLEVER UPDATES AND TOP DESIGN
IDEAS FOR EVERY ROOM

• Vibrant • Relaxing
• Colourful

■ GARDENS FOR
ENTERTAINING

■ CONTEMPORARY
KITCHENS

■ VERSATILE LIVING SPACES

■ SLEEK BATHROOMS

Natural beauty

MAKE THE MOST OF SUMMER
WITH THE BEST OF ALFRESCO LIVING

Architectural
new build

Mediterranean
farmhouse

1960s
deckhouse

Idyllic
country cottage

Revamped
beach house

EASY GOING



A coastal home in Georgia is expected to have a relaxed charm, but Matthew Miller of StudioLAB was confronted with a blank canvas when he first worked his magic on this new build

FEATURE VIVIENNE AYERS | PHOTOGRAPHY AMANDA JAMES

HOME TRUTHS

THE PROPERTY
A detached new build

ROOMS Sitting room, kitchen-diner/living area, pantry, den, office, six bedrooms, six bathrooms, veranda kitchen/dining area

LOCATION
Georgia, USA



KITCHEN-DINER
This is a house for entertaining so a large island and a table that seats ten are the perfect combination for hosting friends and family. Dining table, Sedgwick & Brattle. Dining chairs, Palecek. Chandelier, Dennis Miller. Bar stools, A. Rudin. Splashback tiles, Waterworks

EXTERIOR
The capacious house has a seaside feel with its white exterior and blue shutters.

'THE DOUBLE-HEIGHT LIVING AREA HAS WINDOWS AT THE TOP THAT LET MORE LIGHT IN AND PROVIDE ARCHITECTURAL INTEREST'



HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT? We had done previous projects with the clients – this was our third project with them.
WHAT WAS THE BRIEF? This is a summer home for our clients and their teenage children and where they entertain extended family and friends. They wanted the decor and colour scheme to reflect a beach/coastal vibe. We were brought in to help with customising finishes as well as fully furnishing the interiors.

HOW INVOLVED WERE THE HOMEOWNERS? Since this was our third project working with these clients, we already had a good sense of their likes and dislikes. They are familiar with our work ethic and design process so while we did work semi-closely with them to finalise finishes, fabrics and furniture, they ultimately trusted that they were in good hands.
DESCRIBE THE HOMEOWNERS' STYLE. Being a summer home mostly for entertaining, they wanted to

maximise seating where possible and keep the style and comfort of the home casual, while reflecting a coastal feel. Their style is mostly transitional and elegant yet understated.
WHAT WERE THE BIGGEST PRIORITIES FOR THE HOMEOWNERS? Comfort was a big motivator. They also wanted to allow for the fact that their children are now teenagers and like to bring their friends over. That being said, the biggest alteration made to the original house plan was an

LIVING AREA
 A statement chandelier draws the eye to the vaulted ceiling. Sofas, A. Rudin. Armchairs, Palecek. Rug, Marc Phillips. Pendant light, Ochre. Custom cabinetry by StudioLAB

VERANDA
 Overlooking the swimming pool, this informal cooking and dining area has a rustic feel with its exposed stone wall and pale wood furniture. Dining chairs, Palecek



extension to the second floor that could be used as a bunk bedroom, almost camp style.
WHICH ROOM WAS THE MOST IMPORTANT TO THE HOMEOWNERS? While there was care taken to design all the rooms, I think they wanted to focus mostly on the new custom bunk bedroom. It was the most designed room in the house.
HOW DID YOU CHOOSE THE COLOUR PALETTE? As the clients wanted a beach vibe, the colour

‘TEXTURAL PIECES ARE IDEAL FOR NEW BUILDS AS THEY BRING A PATINA THAT ADDS CHARACTER’



POOL AREA

Matching parasols provide shade beside the pool. Find similar loungers at Barlow Tyrie

BATHROOM

A double vanity unit with a marble countertop and large walk-in shower (right) ensure a luxurious space for guests. Vanity, RH. Wall and floor tiles, Stone Source

BEDROOM

Texture is delivered to the neutral scheme with a woven rope bed and cane bedside tables. Bed, Palecek. Pendant light, Visual Comfort & Co. Rug, Serena and Lily. Table lamps, Currey & Company



palette is mostly light neutrals with pops of blues. We wanted to incorporate interest through the use of textures, natural materials and warm woods.

WHAT WAS THE BIGGEST CHALLENGE?

The biggest challenge was working so remotely – we are based in New York – and having to design from afar. We had to work closely with the contractor for any information we needed. The first day we came to the site was during the furniture installation.

WHAT WAS THE MOST SATISFYING ASPECT OF THIS PROJECT?

There were so many moving parts in this project with the added challenge of having to design remotely so not having any major design disasters is definitely satisfying.

WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME?

Start with a central inspiration, which usually is either a fabric or a rug, and have all the other selections tie into it. studiolabdesign.com